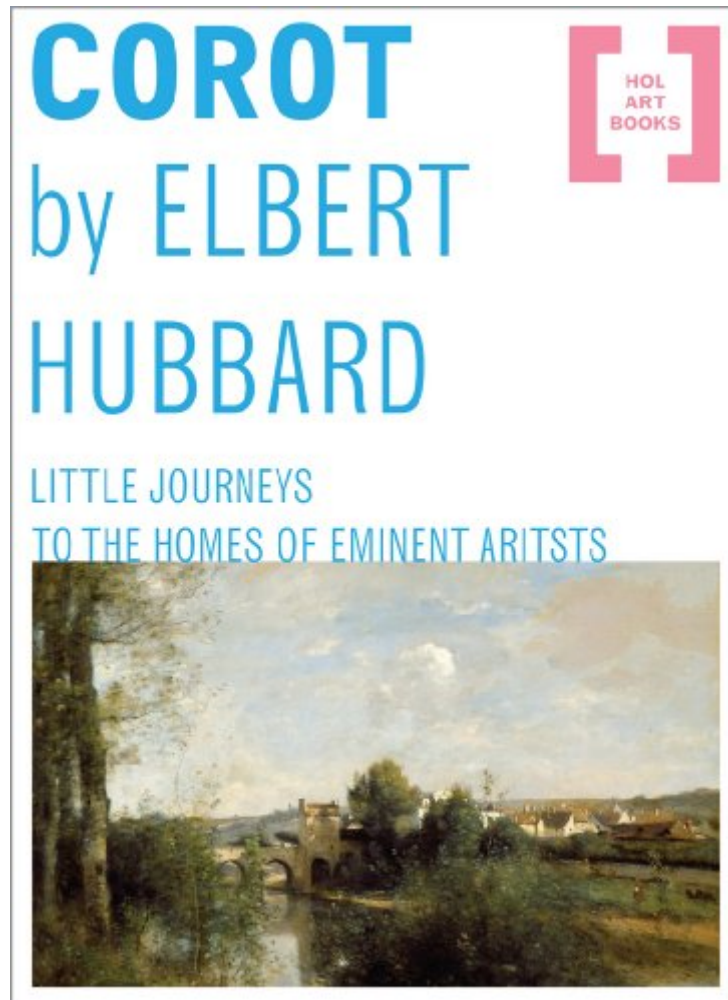


The book was found

Corot (Hol Art Classics Book 4)



Synopsis

A charming picture of a famous artist. This short biographical sketch on nineteenth-century French landscape painter Jean-Baptiste-Camille Corot was written by Elbert Hubbard as part of his endearing series, *Little Journeys to the Homes of Eminent Artists* (1902). And a wonderful little journey it is. Only a few brief pages, but brimming with entertaining anecdote, thoughtful contemplation and rewarding insight. Perhaps most notable is the inclusion of a passionate, personality-filled letter Corot wrote to his friend Graham. An excerpt: "And if it should, I would be sorry, for nothing ever did stand still, except a bad picture. A good picture is full of motion. Clouds that stand still are not clouds" "motion, activity, life, yes, life is what we want" "life! Bam! A peasant comes out of the cottage and is coming to the meadow. Ding, ding, ding! There comes a flock of sheep led by a bell wether. Wait there a minute, please, sheepy-sheepy, and a great man will paint you. All right then, don't wait. I didn't want to paint you anyway." This book is a perfect introduction to those new to the artist and his work, and a pleasant diversion for those already more familiar. This expanded, classic edition has been newly set, carefully edited, and fully optimized for e-book reading. Along with the main text, it includes images of the artists work from the Metropolitan Museum of Art, New York.

Book Information

File Size: 476 KB

Print Length: 42 pages

Simultaneous Device Usage: Unlimited

Publisher: Hol Art Books (April 15, 2011)

Publication Date: April 15, 2011

Sold by: Digital Services LLC

Language: English

ASIN: B004ZH8MWW

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #1,208,626 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #261

in Books > Arts & Photography > Individual Artists > Essays #709 in Kindle Store > Kindle

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